

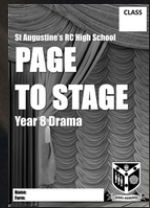
READING IN DRAMA



What texts will I explore in Drama at SARCHS?

As an English based subject, the study of text is at the heart of everything we do in Drama. At KS3, all pupils will study the same texts, whereas at GCSE, pupils will at different times be studying the same text, or a text that has been chosen by or for them specifically.

YEAR 8 'PAGE TO STAGE'



Page to Stage
SARCHS Drama
Course workbook

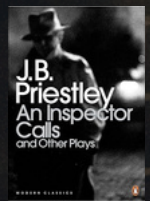


Hansel and Gretel
Marina Le Ray
Vocal skills for
storytelling; tableaux
and thought tracking

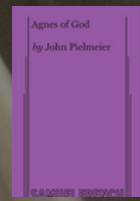


Hansel and Gretel
Carol Ann Duffy
Applying vocal and
physical skills; rehearsing
and performing a play

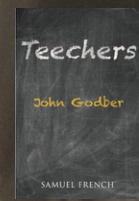
GCSE DRAMA



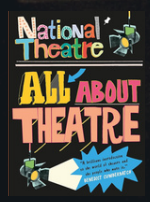
An Inspector Calls
J.B. Priestley
Eduqas GCSE Drama
set text for component
3 examination



Agnes of God
John Pielmeier
Component 2 Optional
Performance Text



Teachers
John Godber
Component 2 Optional
Performance Text



**NT: All About
Theatre**
Study text for drama
skills and revision



Bouncers & Shakers
John Godber
Component 2 Optional
Performance Text



Blood Brothers
Willy Russell
Component 2 Optional
Performance Text



Top Girls
Caryl Churchill
Component 2 Optional
Performance Text



War Horse
Nick Stafford
Component 2 Optional
Performance Text



Billy Liar
Keith Waterhouse
Component 2 Optional
Performance Text

HOW SHOULD I APPROACH READING IN DRAMA?

1. What are the 'big Ideas' of the text? What is the author trying to convey?
2. What is the context of the text? Where is it set? When is it set? Are the characters historically accurate or entirely fictional?
3. What are the different layers of meaning? What does the author actually mean? Is the text symbolic or metaphorical of something? Is there a bigger message?
4. In your mind (or on paper), explore how the text would look on stage.
5. How could you develop your own ideas and use this reading to help you create drama?